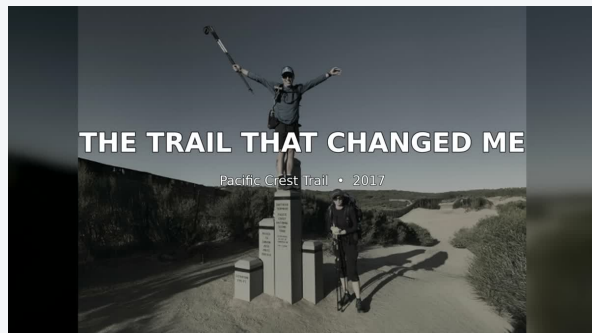




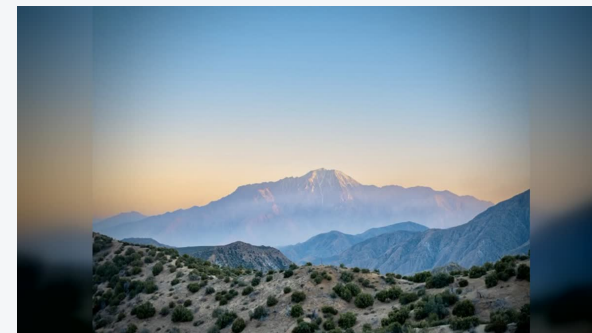
1. 0:00-0:05 | Opening

Visual: Southern Terminus image introduces the journey and title. The frame begins with a subtle push-in.
Audio/Editing: Audio: Original desert ambience. Transition: slow cross dissolve.



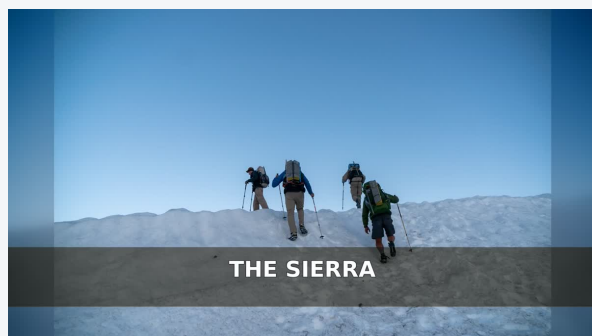
2. 0:05-0:18 | The Desert

Visual: Original desert video and photographs establish heat, exposure, distance, and the first miles north.
Audio/Editing: Audio: Wind and location sound. Transition: cross dissolves.



3. 0:18-0:31 | Moving North

Visual: The trail, distant mountains, and aqueduct imagery show the scale and repetition of desert travel.
Audio/Editing: Audio: Inspiring narration enters at 0:20. Natural sound fades under it.



4. 0:31-0:44 | The Sierra

Visual: A chapter card shifts the story into snow travel, higher elevation, and greater risk.
Audio/Editing: Audio: Narration and music continue. Transition: restrained fade.



5. 0:44-0:57 | Snow and Water

Visual: Original footage shows a steep snow traverse, creek crossing, and moving water to increase tension.
Audio/Editing: Audio: Water ambience is mixed quietly beneath the narration.



6. 0:57-1:10 | Life in the Range

Visual: Mountain lake, stone shelter, wilderness marker, and campsite show both difficulty and daily trail life.
Audio/Editing: Audio: Narration continues. Visuals use gentle motion and dissolves.



7. 1:10-1:22 | Night and Reflection

Visual: Milky Way, alpine camp, and reflective lake imagery slow the pacing before the final region.
Audio/Editing: Audio: Narration and music fade out, leaving more space for location sound.



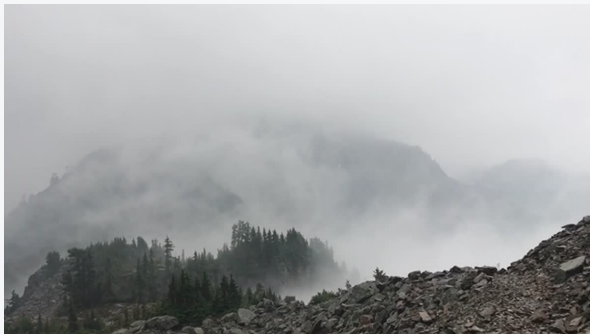
8. 1:22-1:35 | The Cascades

Visual: A chapter card and mountain footage introduce a darker, wetter final act.
Audio/Editing: Audio: Original wind and trail ambiance return.



9. 1:35-1:47 | Weather Closes In

Visual: Storm clouds, fog, smoke, and obscured ridgelines communicate fatigue and uncertainty.
Audio/Editing: Audio: Natural sound. Transition timing becomes slightly slower.



10. 1:47-1:59 | Final Miles

Visual: Forest and snow footage emphasize the colder, quieter approach to the northern terminus.
Audio/Editing: Audio: Wind and snow ambiance fade gradually.



11. 1:59-2:00 | Arrival

Visual: The final forest image provides a brief pause before revealing the border monument.
Audio/Editing: Audio: Location sound falls toward silence.



12. 2:00-2:03 | Canada

Visual: The Canadian border photograph completes the visual bookend begun at Mexico.
Audio/Editing: On-screen text: Canada - 2,650 miles - Mexico to Canada.